URBAN SOCIOLOGY

Paolo Costa
paolo.costa@unifi.it
First year, II semester (March-June 2018) - 48 hours - 6 Credits (CFU)

The course
The course of Urban Sociology promotes a critical approach to urban planning, architecture and design. It aims to develop students' sensitivity about the multifaceted relationship between their intentions and the interpretations of those intentions by final users/inhabitants.

Students are first introduced to a set of concepts of sociology and other social sciences and to a theoretical framework on the relationship between people, space and the city. Then a wide range of research tools to study what people do *to* and *with* architecture will be presented. Students will then acquire methodological knowledge of research tools to study social production of space.

The course promotes students' active involvement, through class discussions, group work and fieldwork to practice empirical research methods.

Readings
For attending students the reading list will be provided during the course.
For non attending students, the required readings are:

La Cecla, F. (2012), *Against Architecture,* PM Press. [In Italian: (2008), *Contro l'architettura*, Torino, Bollati Boringhieri].

Lawson, B. (2001) *The Language of Space*, Oxford, Architectural Press, from p. 109 to p. 193.

Zimring, C. (2002), "Post-Occupancy Evaluation. Issues and Implementation," in Bechtel, R.B, Churchman, A., Ts'erts'man, A. (eds.), *Handbook of Environmental Psychology*, New York, John Wiley & Sons, pp. 306–322.

Chiesi, L. and Costa, P. (2016), "Making territory through cultural mapping and co-design. How community practices promote territorialisation", in Dessein, J. *et al.* (eds), *Cultural sustainability and Regional Development: theories and practices of territorialisation*, London, Routledge.

Chiesi, L. and Costa, P. (2015), "One strategy, many purposes. A classification for cultural mapping projects", in Duxbury, N. *et al.* (eds.), *Cultural Mapping as Cultural Inquiry*, London, Routledge.

Chiesi, L. (2016), "Territoriality as appropriation of space: how 'engaging with space' frames sociality", in Dessein, J. *et al.* (eds), *Cultural sustainability and Regional Development: theories and practices of territorialisation*, London, Routledge.

Assessment
Students attending the course will be graded through individual and group works, deliveries, presentations and tests.
Students who will not attended the course can take a written exam on a readings list (see above).

Further information
http://sociology.and.architecture.googlepages.com