Photographic iconography: Architecture and the City

Frontal hours: 48 (2 hours x 24 lessons); Cfu: 6
Teacher: Lorenzo Grieco

Program

The course provides an exploration of the development of architectural photography, from the earliest examples of the genre in the nineteenth century to today. The narration will proceed both according to a chronological direction and by themes, such as: the effects of photography on both architectural practice and historiography; the diffusion of colour photography; the use of digital photography in the communication of space; the impact of aerial and satellite imagery in the contemporary perception of architecture.

Theoretical lessons

The birth and development of architectural photography, 1839-1860
The diffusion of photography among architects and topographers, 1860-1895
Magazines and texts, 1880-1925
Photography in the diffusion of modernity, 1925-1945
Reconstruction, communication, and artistry, 1945-1975
The technological shift of colours and digital images, 1975-Present

Bonus lesson: Architectural photography and copyright

Lectures by scholars and critics

Lectures by contemporary photographers

Practical Exercises

Suggested companion volumes

Robert Elwall, *Building with Light: The international History of Architectural Photography*, London/New York: Merrell, 2004.

Cervin Robinson, Joel Herschman, *Architecture Transformed: History of the Photography of Buildings from 1839 to the Present*, Boston, MA: MIT Press, 1987