Università degli Studi di Firenze
Scuola di Architettura
iCad – International Curriculum in Architecture and Design

Sociology of Architecture

Instructor

Prof. Leonardo Chiesi (chiesi at unifi.it)

Schedule

The class meets online on Tuesdays.

Course Summary

The course of Sociology of Architecture promotes a critical approach to design and architecture. The course presents a theoretical framework for the understanding of designed space in its relationship with inhabitants, while critiquing the dynamics between designers' intentions and people's appropriation of space.
Students are introduced to a set of sociological concepts that can be applied to the study of design practice and inhabitation. The course continues with a study of a methodological approach to the assessment of design and to the post-occupancy evaluation of the social production of space.
The course encourages active learning through a variety of experiences where students will be invited to participate with a high level of engagement.

Attending students

Students taking classes will receive instructions in regard with required readings and final examination.

Non-attending students required readings and examination

Students not attending classes will prepare the following readings and take a final written examination during examination sessions as scheduled in the academic calendar.

Required readings for non-attending students

Tauke, B., Korydon S. and Davis C. (eds.), *Diversity and Design: Understanding Hidden Consequences*, Routledge, 2015.

Cranz, G., *Ethnography for Designers*, Routledge, 2016.

Rasmussen, S., *Experiencing Architecture,* The MIT Press, 1964.

Zevi, B., *Architecture As Space. How to Look at Architecture*, Da Capo Press, 1957.